# R.E. MOUNTAIN <br> <br> SECONDARY 

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Course selection is an exciting time as it brings with it the promise of learning something new and the opportunity to connect with other students. I encourage you to look through our course booklet very carefully. This booklet will list what courses we offer and how they can prepare you for your future. Programs at the school include the traditional academic selections as well as "core" classes for those who need more support. The IB Program is available for those who are looking to apply to universities and would like the extra challenge. R.E. Mountain also has a lot to offer in our elective departments, with classes geared toward those interested in the arts, technology, leadership, applied skills, and athletics.

In addition to your school classes, we encourage you to get involved in athletics and clubs. What you get out of your experience at R.E. Mountain Secondary is what you put into it. Many of our students are involved in service within the school and around the community. You will learn a lot in class, but you will learn so much more, make stronger friendships, and create better memories if you get involved beyond the courses you take.
R.E. Mountain is a school that provides an extraordinary amount of opportunity for connection and community. We are a school that prides itself on its diversity and inclusion and we want you to contribute your story to our long tradition of excellence. You have a place here, whatever your ethnic background, orientation, academic or technical focus, arts or athletics passions. R.E. Mountain Secondary is a place that you can call home. Be Here. Be You. Belong.

Our counselling and administrative staff are available to help you make decisions around your educational program. We also encourage you to talk to your teachers about the subjects they teach. Assistance is always available, so should you have any questions, please don't hesitate to reach out.

Regards,
Mr. P. Trattle ptrattle@sd35.bc.ca

## CAREER EDUCATION

In Grade 9, students explore concepts such as identity, leadership, personal planning, and transferable skills. As students build on the foundation developed from their experiences in $\mathrm{K}-5$, they begin to explore in greater depth their skills and passions and begin to determine possible routes to their goals.

## Big ideas:

1. Reflecting on our preferences and skills helps us identify the steps we need to take to achieve our career goals.
2. The value of work in our lives, communities, and society can be viewed from diverse perspectives.
3. Achieving our learning goals requires effort and perseverance.
4. Adapting to economic and labour market changes requires flexibility.
5. Our career paths reflect the personal, community, and educational choices we make.

At R.E. Mountain Secondary School, the Career Education 9 curriculum is embedded within the regular required courses throughout the year and not delivered as a separate course. Students will receive a mark for this course on their June report card.

## ENGLISH 9

This course is designed for students to explore stories and other texts, which are socially, culturally, and historically constructed, and make connections to others and to the world. Students will critically think and inquire about what they hear, read, and view.

## ENGLISH 9 CORE

(To be eligible for English 9 Core, students must be recommended by their Grade 8 school, in consultation with Learning Support Services at REMSS)

CORE classes at REMSS are unique classroom environments that are generally made available to students with Individual Education Plans. CORE classes have fewer students in them and aim to organize the information so that it is easier to understand. In English 9 Core, the areas of focus will be: vocabulary development, reading comprehension, written process, personal organization, and executive functioning while reading high interest novels that seek to create lively and thoughtful classroom discussions.

## ENGLISH 9 PRE-IB

(Prerequisite: English 8 and admission into the Pre-IB Program)
This course is designed as part of the Pre-IB Track that prepares students for the International Baccalaureate Program. Combined with Social Studies 9 Pre-IB to create a course called "Humanities 9 Pre-IB", the class integrates various genres of literature such as poetry, drama, novels and short stories into Social Studies content and inquiry in ways that encourage creative and critical thinking.

## SOCIALS 9

This course will focus on several topics relating to the development of the world and Canada between 1700 and 1900. The contributions of groups such as Aboriginal people, the French, the British and immigrants will be studied. Topics such as European settlement of North America, the development of nations and social order, the industrialization of the western world, the 1837-38 rebellions, Confederation, the Red River Rebellion, and the North-West Rebellion will help students understand the development of Canada. Students must be prepared to meet increased expectations in basic skills such as reading and writing along with a more academic approach to the subject. A good work ethic along with a serious attitude towards learning increases chances of success.

## SOCIALS 9 CORE

(To be eligible for English 9 Core, students must be recommended by their Grade 8 school, in consultation with Learning Support Services at REMSS)

CORE classes at REMSS are unique classroom environments that are generally made available to students with Individual Education Plans. CORE classes have fewer students in them and aim to organize the information so that it is easier to understand. In Social Studies 9 Core, the area of focus will be: vocabulary development, reading comprehension, critical thinking, personal organization, and executive functioning while analyzing historical events through perspective, ethical dimensions, and primary sources.

## SOCIALS 9 PRE-IB

(Prerequisite: Socials 8 and admission into the Pre-IB Program)
This course covers the Social Studies 9 curriculum. The intent of Social Studies 9 Pre-IB is to prepare students for the academic rigours of the IB program and will focus on research, essay writing, and critical historical thinking skills. The subject matter includes the roots of democracy, fights for rights, and the development of Canada. Students will further develop a strong work ethic and their ability to work independently and in groups. Students enrolled in this course will finish and get credit for Social Studies 9 and about $1 / 3$ rd of the Social Studies 10 course. In Grade 10, Pre-IB students will complete Social Studies 10 and Social Studies 11.

## MATHEMATICS 9

In Mathematics 9 students will develop their reasoning and analyzing, understanding and solving, communicating and representing, and connecting and reflecting skills in these curricular areas: Operations with Rational Numbers, Exponents, Linear Relationships, Algebra, Proportional reasoning, Finance, and Data Analysis. In addition to developing basic numeracy skills, Mathematics 9 continues to focus on problem solving and communicating mathematical reasoning. Mathematics 9 encourages students to develop a clear understanding of mathematical concepts, recognize the inter-disciplinary nature of mathematics and appreciate its contributions to the world around us. This course will help prepare students for Mathematics courses at the Grade 10 level. A scientific calculator is required for this course.

## MATH 9 CORE

(To be eligible for English 9 Core, students must be recommended by their Grade 8 school, in consultation with Learning Support Services at REMSS)

CORE classes at REMSS are unique classroom environments that are generally made available to students with Individual Education Plans. A CORE class has fewer students and aims to organize the information so that it is easier to understand.

Mathematics 9 Core is designed for students who struggle with mathematical concepts and/or reasoning. In this course students will develop an understanding of the essential learning outcomes in four broad curricular areas: Operations with Numbers in Algebraic Situations, Linear Algebra, Proportional Reasoning and Data Analysis. In addition to developing basic numeracy skills, Mathematics 9 Core continues to focus on problem solving and communicating mathematical reasoning. A scientific calculator is required for this course.

## MATH 9 PRE-IB

(Prerequisite: Math 8 and admission into the Pre-IB Program)
This course is designed for students with a thorough understanding of and enthusiasm for Math. Students enrolledin this coursewill finish and get creditfor Math 9 and about2/3rds of the Foundations and Pre-Calculus 10 course. In grade 10, Pre-IB students will complete Foundations and PreCalculus 10 and all of Pre-Calculus 11. See the course description for Math 9 and Foundations and Pre-Calculus 10 for a full description of the course content.

## SCIENCE 9

Science 9 provides a preview of some of the major fields of science. In biology it examines microscopy and cells, asexual and sexual reproduction. Physics examines static and current electricity and applications in the home. Chemistry looks at the periodic table, atoms and ions, ionic and covalent compounds, and properties of matter. Scientific investigation skills are integrated throughout the year.

## SCIENCE 9 CORE

(To be eligible for English 9 Core, students must be recommended by their Grade 8 school, in consultation with Learning Support Services at REMSS)

CORE classes at REMSS are unique classroom environments that are made available to students with Individual Education Plans. A CORE class has fewer students in them and aims to organize the information so that it is easier to understand. In biology, it examines microscopy and cells, asexual and sexual reproduction. Physics examines static and current electricity and applications in the home. Chemistry looks at the periodic table, atoms and ions, ionic and covalent compounds, and properties of matter. Scientific investigation skills are integrated throughout the year.

## SCIENCE 9 PRE-IB

(Prerequisite: Science 8 and admission into the Pre-IB Program)
Science 9 Pre-IB will cover all the topics in the Science 9 program, however, the topics will be enriched with a focus on more independent studentoriented work, higher level thinking skills; for example: explaining and analyzing data or information and in some topics, taking them to a greater depth.

## PHYSICAL AND HEALTH EDUCATION: CO-ED

Physical and Health Education 9 (Co-Ed) is the introductory course in our progression of the physical and health education curriculum. PHE is designed to develop the knowledge, skills, and understandings that students need for life long physical health and mental well- being. You will pick up where you left off in Grade 8 with the sequential development of fitness, skills, rules, and strategies, with an emphasis on fun, and lifelong fitness levels.

## PHYSICAL AND HEALTH EDUCATION: HIGH PERFORMANCE

Do you enjoy being active, competition, and the elements of being on a team? Then this is a class for you! PHE 9 High Performance is a class designed for students who want to focus on sport-specific skills, with an emphasis on creating competitive environments where students can be challenged and pushed to improve. Students will be immersed in an environment designed to encourage teamwork, communication skills and leadership qualities. An emphasis will be directed towards a high level of training, conditioning, and skill development at a competitive level. Athletes will be challenged to compete at higher levels of play.

# ELECTIVE COURSES 

Students choose three elective courses. Some post-secondary programs require a second language to grade 11. A language is included as one of your electives.

## INTRO TO MANDARIN 9

(No prerequisite
你(nĭ) 好 (hăo)! Did you know that one in six people in the world speaks Mandarin?

Mandarin 9 is an introductory course to the Mandarin Language and Chinese culture. This course is designed for students to develop basic conversational skills through building a vocabulary bank. Emphasis is placed on practical skills (typing Mandarin characters), communicative language, Chinese traditions, and culture in everyday life. This course will provide a good foundation for future studies of the Mandarin language. Come join us and see it for yourself!

## MANDARIN PRE-IB 9

(Prerequisite: admission into the Pre-IB Program)
Pre-IB Mandarin 9 is a first-year beginner Mandarin course. This course is designed for students who have the intention of continuing to Pre-IB Mandarin 10. Students will be introduced to the basic skills of oral and written communication using simplified Chinese characters and the Hanyu Pinyin system. Students will acquire a vocabulary base of 150-200 characters that they are able to read and write. Students will learn about Chinese culture through language and holidays. During the year, the following themes will include greetings, family, countries, and languages, counting 0-100, calendars, time, occupations, transportation, and colours.

## FRENCH 9

In French 9, students continue to develop basic oral and written language skills that they began to use in their introductory French program in Middle School. Vocabulary increases and grammatical structures become more complex. Supplementary reading passages as well as daily homework and projects reinforce class work. Evaluation is based on home assignments, oral classwork, projects, tests, and exams.

## FRENCH PRE-IB 9

(Prerequisite: French 8 and admission into the Pre-IB Program)
In French 9 Pre-IB, students continue to develop basic oral and written language skills, completing the course requirements of French 9 and further enriching their vocabulary, writing, reading comprehension, and oral language using a variety of resources. Students should be prepared for a challenge, as the language structures introduced in class will become increasingly complex. Students will also be expected to express themselves in French. This course is designed for students who have the intention of continuing to French 10 Pre-IB and French 11 IB .

## INTRO TO SPANISH 9

Since Spanish is one of the most important languages of the world, wouldn't it be great to be able to communicate with the over 400 million people in over 20 countries whose first language is Spanish? It is our goal for students to learn and attain a strong base in the language. Through speaking, listening, reading, writing, and fluency development, students will go from knowing no Spanish to having basic conversations and general comprehension. This course will focus on equipping students with the skills they need to start using the language with each other and with other Spanish speakers. In this class, students will immerse themselves in Spanish, experience some Hispanic culture, and gain the basics of the language. Come join us to experience this journey!

## FOODS 9

Foods 9 incorporates both the practical and the pleasurable side of all things cooking. On the practical side, students will gain a foundation of basic cooking skills including measurement, safety, equipment, and meal formulation. Students will participate in mini units that include food poisoning and spice identification. The pleasurable side of cooking takes students into the culinary arts. With opportunities to develop food presentation skills, share their own cultural traditions, develop recipes based on preference and finally compete in culinary challenges. Be prepared to work on your teamwork skills, as this course heavily encourages collaboration and interpersonal relationships.

## TEXTILES 9 : FASHION \& DESIGN

Learn to make fun and creative items out of fabric. Create clothing, accessories, crafts, stuffed animals, and more. This is an introductory class for students who have an interest in fashion trends, creating clothing, textile crafts, and sewing in general. Students will learn about the elements and principles of design to create new and up-cycled projects. Students can explore fashion drawing, sewing, knitting, croqueting, embroidery, and other techniques to create unique handmade projects. Students will learn about the creating process starting with planning out their ideas, choosing their materials, and sewing their projects. Students will have access to and learn how to use certain sewing equipment, such as sewing machines.

## DRAFTING 9

Students interested in designing and building real products will have the opportunity to bring their ideas to life using CAD and 3D printing technology. Students will develop the basic drafting skills necessary to design, present, and produce simple 3D printed objects for the fields of Engineering, Design, Construction, Computer Animation, Architecture and Design (Fashion, Interior, Product, and Automobiles). Students will learn how different 3D printers work, and how to choose the ideal materials and settings to make their products functional and appealing.

## ELECTRONICS/ROBOTICS 9

Electronics \& Robotics is a fantastic course as it allows students to control circuits and robots by developing their coding skills. In Grade 9, we establish the basics of electronics, where students can build various electronic circuits that reflect everyday applications. We combine circuitbuilding skills with programmable circuit boards to create more complex and valuable experiments. Students develop their logical understanding by building robots competing against each other in different challenges. Robotics and Electronics allow students to nurture their analytical, problem solving and creative abilities in an environment that encourages collaboration.

## METALWORK 9

This is an introductory course in metalwork. It will familiarize the student with metal working techniques and design. You will learn the safe operation of a selection of hand and power tools and become familiar with the forge, foundry, and welding equipment. Interesting projects will be completed in each of the metal working areas including sheet metal, casting, forging, lathe work, and jewelry making.

## POWER TECHNOLOGY 9

This course is an introduction to engines, automotive engineering, and design/problem solving. Students will learn about the systems, parts and tools that are needed to dismantle and rebuild a small engine. Students will be allowed to bring in personal projects involving small engines such as motorcycles, lawnmowers, or pocket bikes. A part of the course will examine automotive design and engineering through a creative design focused project.

## WOODWORK 9

Do you love building things? Have you ever taken woodwork before? Want to give it a try? Join us! This is an introductory woodwork course. It develops knowledge of wood as a project material, as well as the design processes. You will learn the safe operation of power tools and continue to develop the hand skills needed for delicate and refined operations. Safety will always be stressed. Come and build some neat projects!

## TECHNOLOGY EXPLORATIONS 9

If you enjoy building and designing but are still deciding whether to specialize in one area, consider taking Technology Explorations! This class covers the fundamentals of Woodwork, Electronics, Metalwork, and Automotive, providing you with the groundwork for future elective decisions. By taking this course, you'll have the opportunity to expand your knowledge and skills in different areas and discover what sparks your interests. This course will teach you the most effective method of working safely and accurately with various tools and machinery from multiple areas of expertise and allow you to combine diverse materials. Whether you're interested in pursuing a career in engineering or trades or want to learn more about how things work, Technology Explorations is the perfect class for you.

## INFORMATION \& COMMUNICATION TECHNOLOGIES 9

IT 9 is an introductory course and all skill levels can be successful. In this course you will design and program games, combining and arranging elements and processes to create an engaging and esthetically pleasing experience. Learn how a computer works, and how the internet brings information into your home. Students will make and publish a website, using colour and design elements to create an effective online presence. You will work with classmates learning technical skills to develop, refine, and appraise ideas, and create and publish your own digital content. Examine the future of technology, and how it might affect your life. Depending on time, or if you choose robotics as your independent project, you can have a chance to explore robotics, and an opportunity to design and implement a race-bot, challenging classmates for robotic supremacy.

## ENTREPRENEURSHIP \& MARKETING 9

This course will provide an introduction into the five main areas of Business: Communication, Finance, Economics, Marketing, and Entrepreneurship. Students will learn to use various business applications and solve a variety of business-related problems. The main goal of this program is to give students an introduction to creating and managing a successful business. They will learn how to start a business, create a business plan, and how to market both themselves and their products.

## DRAMA 9

The goal of this course is to introduce you to the basic principles and methods of acting with an emphasis on the themes of community building and creative expression. You will be encouraged to overcome adversity while working with others to achieve a common goal. Through the study of movement, mime, improvisation, technical theatre, character development, and play building, you will develop relationships built upon trust, communication, and teamwork. In turn, these relationships will allow you to develop self-confidence and valuable problem solving and interpersonal skills as you learn to lead and listen to group members. The units of study in this course will also provide you with the opportunity to exercise your creative mind through verbal, physical, and written expression. Students will also learn the technical skills of how to operate a lighting board and design skills needed for a skit.

## THEATRE COMPANY 9 (Outside the timetable by audition)

Theatre Performance leads to the performance of structured plays. Training includes vocal and physical exercises, improvisation techniques and character analysis based on scripted excerpts. Various facets of theatre will be explored and performed: puppets, story theatre, reader's theatre, mime, creative movement, role drama and improvisation. Theatre History will be studied to foster a greater appreciation of theatrical traditions.

## CONCERT BAND 9

This performance-based course is open to students of all skill levels. Students who demonstrate intermediate musical skills and/or have successfully completed Band 8 will be part of the full ensemble. Students who are new to band or have basic skills will receive guided instruction on their instruments to help them build skills that they will need to join with the full ensemble. As with all the bands, a variety of musical styles will be taught throughout the year.

Students will continue learning increasingly difficult music, starting at the Grade 2-2 $1 / 2$ level of music repertoire. They also work on developing their listening skills, not only for tuning their own instruments but for listening across the band and understanding the importance of their part within the ensemble. The students study enharmonic tones, learning about half steps and whole steps, the make-up of a major scale which all leads to the understanding and ability to play major and chromatic scales.

Students will:

- Demonstrate improvement of tone and range on instrument
- Maintain a part within complex textures and harmonies
- Use appropriate music terminology to describe rhythm, metre and melody
- Demonstrate ability to perform increasingly difficult repertoire
- Perform at all concerts, tours, and festivals


## JAZZ BAND 9 (Outside the Timetable) Students must also be concurrently enrolled in any concert band course, except piano \& guitar players.

The performance-based course is for students with some previous jazz experience (Jazz Lab), and/or permission from the instructor. Standard jazz ensemble instruments are used, and a variety of styles are taught .Jazz concepts, theory, \& history will be discussed, and all students will be shown how to solo appropriately.

Classes are twice per week. This band is combined with Jazz Band 10 to form the "Intermediate Jazz Band". Students will participate in all performances, festivals, and trips.

Students will:

- Demonstrate improvement of tone and range on instrument
- Maintain a part within complex jazz textures and harmonies
- Use appropriate music terminology to describe rhythm, metre and melody
- Demonstrate ability to perform increasingly difficult repertoire.


## CONTEMPORARY MUSIC

Have you ever wanted to pick up an instrument and just start playing? Have you ever watched a musician explore an instrument and thought to yourself, "I wish I could do that!". It's easier than you think, and Contemporary Music can get you started! In this course, we'll learn the basics of Guitar (or an alternate instrument) as a vehicle to uncover music and how it has evolved throughout history as cultures have shifted, giving rise to new musical genres. This is not a class for the musical elite. Wherever you are on your musical journey, this is the place where you can share, discuss, and defend your unique taste. From there, we can make connections to history and the building blocks of music. While establishing connections to genres that are prevalent today, we will delve into the styles and genres that are unique to various musical eras. Come and explore music us!

## VOCAL MUSIC 9

Try all styles of vocal music in a choral context! This Grade 9 class gives students opportunity to explore and develop their voices both in a group setting and individually in a supportive, joyful environment. Choral singing helps build artistic, social, and leadership skills, as well as personal confidence and public speaking skills. This course will help students find their voice in a low pressure, fun environment.

## CONCERT CHOIR 9 (Outside the timetable)

This performance-based course is a non-auditioned Choral Ensemble class which meets out of the timetable twice per week. While it is not expected that each student will have previous vocal training or musical experience, it is expected that each ensemble member will develop in the following areas:

- Musicianship - artistry, interpretation, expression, musicality, literacy
- Technique: breathing, tone production, resonance, phrasing, support, tuning
- Style - understanding of musical styles, genres, \& periods through a variety of Concert Choir literature

Students will perform at all concerts, tours, workshops, and festivals.

## CHAMBER CHOIR 9 (Outside the timetable)

This performance-based course, offered twice/week, is for students with little or no previous Jazz or Chamber Choir experience. This choir performs half of its repertoire on mics and half off, in a chamber style. They will strengthen their skills in reading harmonies, and they will experience solo opportunities as well. This group of singers is combined with Intermediate Chamber Jazz 10 and sometimes 11 or 12 to form the "Intermediate Chamber-Jazz Choir."

Students will:

- Demonstrate individual improvement of tone, range, and understanding of styles
- Maintain a vocal line within complex jazz chords, rhythms, and harmonies
- Use effective microphone technique and off mic vocal technique
- Demonstrate ability to perform increasingly difficult repertoire
- Participate in all school performances, tours, and trips


## VISUAL ARTS 9

Visual Arts 9 is open to artists of all levels. This course is designed to inspire you to appreciate the process of art making, as much as you will appreciate your finished work! Drawing ability is not essential, as you will learn the fundamentals of design, drawing, painting, printmaking, sculpture, and some art history. Experimentation and exploration in different media are an important part of this course.

On completion of Visual Arts 9, you should be able to: demonstrate a basic knowledge of the fundamentals of art - the elements of design; a basic knowledge of drawing and painting techniques; possible printmaking and sculptural experiences, and lastly an appreciation and enjoyment of art and the art-making process.

## STUDIO ARTS 3D 9: CERAMICS

You will learn the properties of clay, the use of tools and various hand building techniques to achieve success in making ceramic objects while working on projects that communicate ideas and express emotions. You will create personally meaningful artistic works that demonstrate an understanding of and appreciation for personal, social, cultural, environmental, and historical contexts. Working at your own pace, you will design and construct sculptures and functional items in a relaxing environment. You will also learn how to apply underglazes and glazes to give your completed objects a professional finish. Projects include pinch pot creatures, coil pot vase and functional mugs. Students may also experiment with the basic centering techniques on the potter's wheel.

## PHOTOGRAPHY 9

An introduction to basic digital photography skills and procedures using Canon Rebel Cameras. Students will be working with composition and learning what makes a strong image. Students will learn the main functions of the camera along with the exposure triangle which includes the aperture, shutter, and ISO. In addition, students will be introduced to basic photography editing.

## MEDIA ARTS 9: GRAPHIC DESIGN

Students will explore the design process, learning about the Elements and Principles of Design while using industry standard software (Adobe CC's Photoshop and Illustrator.) They will create their own original content in a collaborative, studio-like environment.

Projects may include logo design, poster design, advertisement creation, digital illustrations, composite photos, and much more. Students will gain a strong understanding of the design process, from initial brainstorming with sketches, to final print production output. Students will also be responsible for creating an online portfolio to showcase their work.

## MEDIA DESIGN 9: YEARBOOK (Outside the timetable)

Yearbook class is a team of students working on designing and producing the entire book cover to cover. This includes layout, interviewing, digital photography, and computer work using the eDesign Program to produce the yearbook.

This is a class for individuals that are not afraid of going the extra mile to get the right photo or interview to make their spread look amazing. No experience required - we will teach you everything you will need to succeed.

## FILM \& TELEVISION 9: VIDEO PRODUCTION

Video Production 9 provides students with an exciting and motivating introduction to the world of Digital Video Production. The goal is to introduce students to the art, craft, and technology of desktop video production. The video production course offers intensive hands-on production with High-Definition camera equipment, lighting, and sound to help students tell their stories - their way. Topics include script planning and writing, camera operation, lighting, and sound, and editing with Final Cut Pro Studio on the computers. The course strives to nurture individual talent and skills while also working with others on group projects to encourage students to become creative and thoughtful practitioners in the world of video production. Students will have class time to work on video projects, while outside of class filming may be necessary depending on video subjects and locations. Students will be expected to be intrinsically motivated in this course, be able to receive and give criticism and dream big.

## LEADERSHIP 9

This course provides an exciting opportunity for students to develop their leadership skills by working through school and community projects. Service learning is an opportunity for students to grow as leaders while contributing to the community in a positive way. Students will develop their own interests and skills as well as investigating the needs of the local community and school, reflecting on how their leadership can or has effected change. Event planning teaches skills in public speaking, goal setting, organization, time management, communication, and collaboration.

# ENGLISH LANGUAGE LEARNERS (ELL) 

> All schools in Langley follow the service model which divides into four stages of language proficiency:

| BEGINNER | Little experience with English but have had <br> formal schooling and have an age-appropriate <br> level of literacy in a language other than English. |
| :---: | :---: |
| LOW INTERMEDIATE | Have developed some competency in English <br> and need to focus specifically on language <br> development for academic learning. |
| HIGH INTERMEDIATE | Able to succeed in most regular high school <br> courses but need support in English language <br> development for academic learning. |
| ADVANCED | Can study high school subjects in the regular <br> classroom, with support in specific subjects such <br> as English or Graduation Transition. |

ELL students will be placed in one of the four levels after initial assessment of English ability. Students may advance to the next level once coursework for the present level is complete. Students do not necessarily take all ISP/ELL coursework offered at a given level; recommendation is given dependent on the scores achieved during the initial assessment. The length of time needed to advance to the next level depends on factors such as academic ability and work habits of the student, but typically a low intermediate student who completed grade 10 in their home country can graduate and go on to a Canadian post-secondary college or university in 2.5-3 years (summer school being .5 of a school year).

All Langley high schools offer the BAA courses within the four-stage service model to ensure ISP students receive credit for ELL instruction at Grade 10, 11 , and 12 levels. As well, schools can offer ELL "primer" courses until more BAA courses are developed.

| BEGINNER | ELL Drama |
| :---: | :---: |
| Strategies for Academic Success 10 |  |
| LOW INTERMEDIATE | English Language Development 10 |
| Introduction to Academic Language 10 |  |
| HIGH INTERMEDIATE | English Language Development 11 |
| ADVANCED | ISP / ELL Writing 11 |


#### Abstract

ELL DRAMA ELL Drama provides English Language Learners with physical exercises and warmups that allow students to practice spoken language development. ELL Drama students are given an opportunity to work together to develop both spoken and non-verbal language development. During trust building exercises, students can explore movement and sound while maintaining a disciplined approach to improving their use of the English language.

Performing in English can initially be a terrifying idea. However, with practice, students can learn how to apply their courage and respond to their vulnerability in performance.


## STRATEGIES FOR ACADEMIC SUCCESS 10

This course is designed to familiarize and extend students' abilities to use various strategies independently to meet the learning outcomes and be successful in content-based courses such as English Language Arts, Social Studies, Science and/or Mathematics. The emphasis will be on comprehending important concepts, linking new information to prior knowledge, and applying strategies and skills learned. As well, through discussion and debate, students will learn aspects of the history and culture of Canada and become familiar with a variety of learning skills and Canadian assessment techniques. Students will acquire foundational English skills that will help them read, write, and communicate at an introductory level.

## ENGLISH LANGUAGE DEVELOPMENT 10

This course has been designed to help students extend the four main English language skills of reading, writing, listening, and speaking. It will encourage the use of viewing and representing to build all four language skills. The focus is on expanding the strategies you need to read, research, and write successfully in standard English for academic success. Students will also identify and compare their own customs to Canadian culture and customs. They will learn how to express themselves using more compound sentences, short paragraphs, and literary devices.

## INTRODUCTION TO ACADEMIC LANGUAGE 10

The emphasis of this course is to develop students' academic language and extend the English language skills needed to be more successful in the content areas of English and Socials through reading, researching, and writing. Students will listen, read, and study texts in specific genres by studying the forms, styles, and models required to create these text structures to build competencies so students can create original pieces. This course includes elements that make up Canadian culture. Students will learn to use more specific vocabulary and draw from examples to further develop their written and verbal expression.

## ENGLISH LANGUAGE DEVELOPMENT 11

This course is designed to extend students' exploration of the four main English language skills of reading, writing, listening, and speaking. It will help students improve their knowledge, skills, and attitudes as they become bilingual. There will be an emphasis on the use of strategies needed to be successful in other academic courses. Students will practice these strategies while reading, writing, and extracting information in English that address their specific needs regarding language and culture. Students will learn how to identify abstract ideas from a variety of texts and make connections to themselves.

## ISP / ELL WRITING 11

This course is intended to develop, strengthen, and enhance students' academic writing skills to write effectively at the level expected of them in upper-level secondary courses. Since writing is the strand which will be most heavily evaluated in high school English, this course emphasizes writing strategies and theory that will increase student understanding of the writing process, thereby facilitating success in the graduation program. Students will acquire the skills necessary to produce organized, detailed prose for a variety of purposes.

## SCHOOL PROGRAMS

## INTERNATIONAL BACCALAUREATE PROGRAM


#### Abstract

R.E. Mountain Secondary School's Pre-International Baccalaureate (IB) Program is designed to prepare students for the challenges of the International Baccalaureate (IB) Diploma Program that is offered to students in Grade 11 and 12. IB is an academically rigorous university preparation program that is recognized globally. Pre-IB and IB teachers in each subject area work collaboratively to identify the skills and knowledge that are necessary to help students succeed in IB. The Pre-IB teachers then introduce, develop and reinforce these skills and knowledge at grade appropriate levels. By the time Pre-IB students are completing Grade 10, they should be well prepared for the academic rigour of the IB Program. Students enrolled in both Pre-IB and IB are also required to take a second language. R.E. Mountain Secondary's Pre-IB and IB Programs are District programs which means that students must be residents of Langley to be considered. All Langley students are welcome to apply and will be considered equally for the programs regardless of their catchment area. However, it should be noted that there is a distinct academic advantage to enter into the IB program at the Pre-IB 9 level.


## COMPLEX RESOURCE

Students in Complex Resource are on a Modified program closely linked to their Individual Education Program goals. Students focus on developmentally appropriate academic, social and employment skills. They are supported by a variety of professionals including Educational Assistants in all class settings.

## LEARNING SUPPORT SERVICES

The Learning Support Services Department is designed to provide services in-class and tutorial support to all students in academic classes requiring help to meet course requirements and/or meeting the goals of their IEP if they have one. The Department believes that educators work together to coordinate their efforts and expertise to enhance student learning. The Learning Support Team works with teachers to identify, plan, teach, and assess students with varying learning needs.



